

# 6. Csardas Modulee

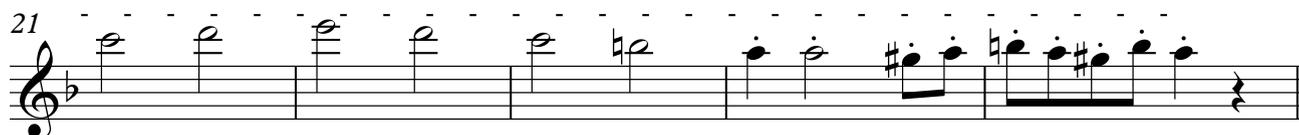
Traditional

Arr: J. Johow 2014

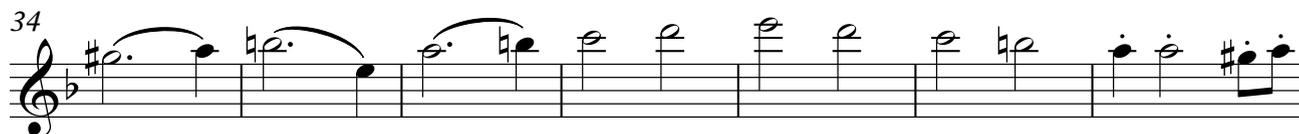
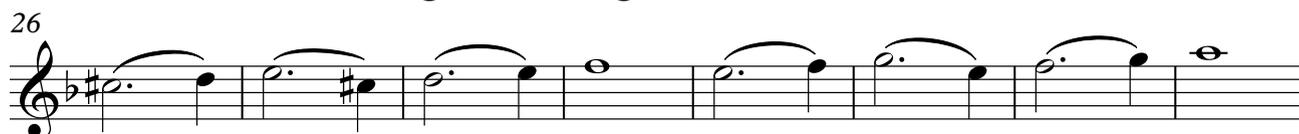
Andante

8

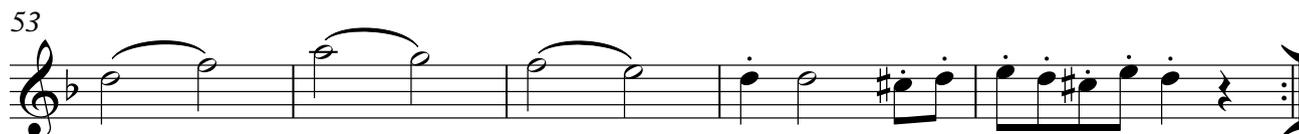
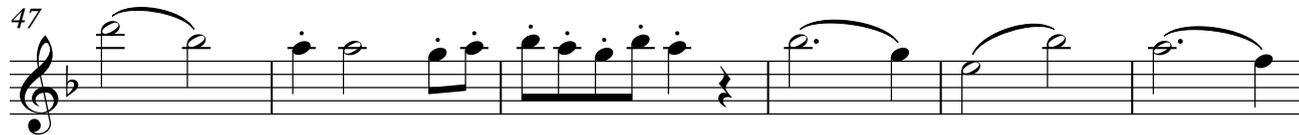
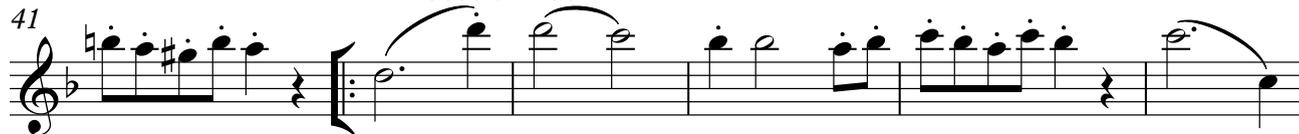
accel.



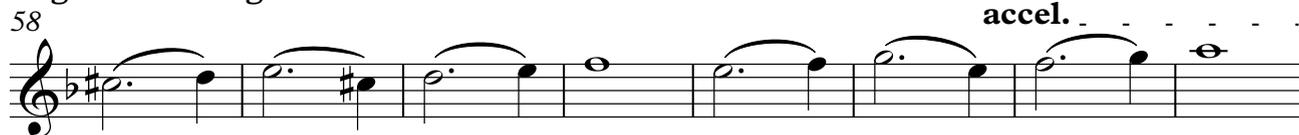
wieder langsam anfangen



Presto ♩=160



wieder langsam anfangen



66

**Presto** ♩=160

73

79

85

90

96

101

106

# 6. Csardas Modulee

Traditional

Arr: J. Johow 2014

Andante

A trem Bassaite



accel. . . . .

A Viertel Off-Beat Dm C



F E Am Am E Am E



wieder langsam anfangen

Am E Am A Dm C

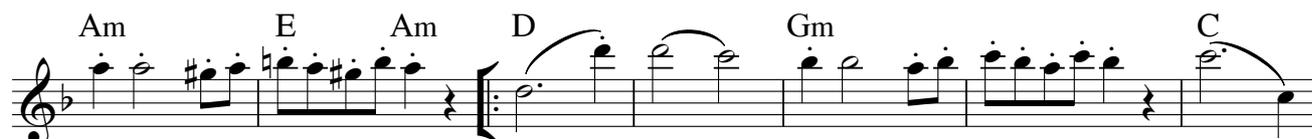


F E Am Am E Am E



Presto ♩=160

Am E Am D Gm C



F E° Dm



A Dm A Dm



wieder langsam anfangen

A Dm



accel. -----

C

F

E

Am

Am

E

Am

E

Am

**Presto** ♩=160

A

Dm

C

F

E

Am

Am

E

Am

E

Am

E

Am

E

Am

D

Gm

C

F

E°

Dm

A

Dm

A

Dm

Gm

A

Dm

# 6. Csardas Modulee

Traditional

Arr: J. Johow 2014

Andante

8 **accel.**

14

19

25

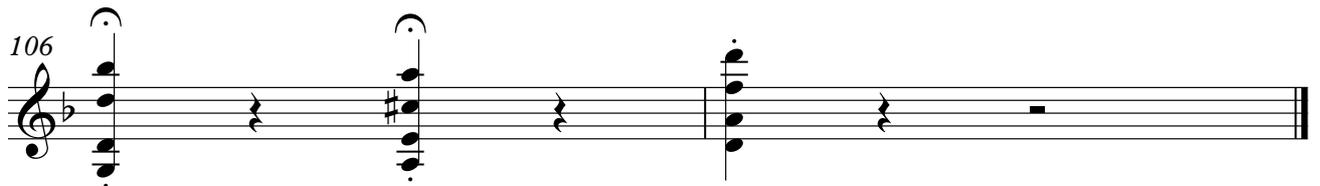
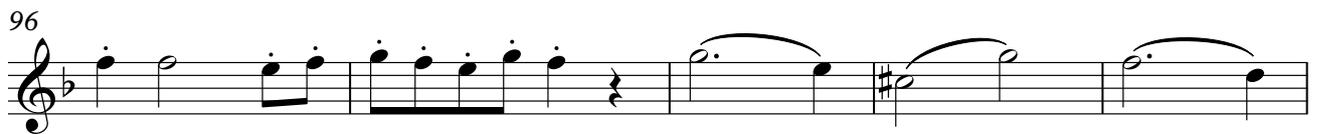
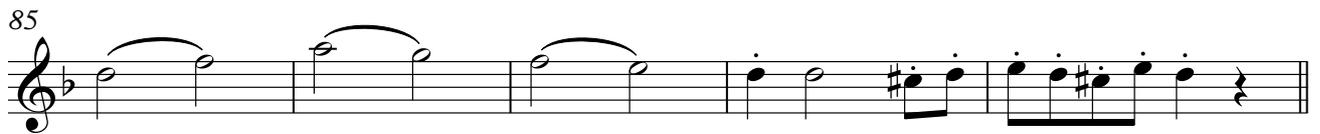
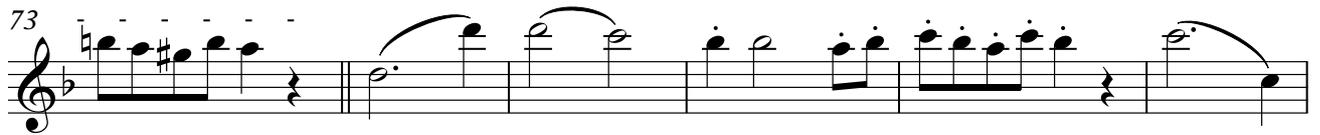
30

35

41 **Presto** ♩=160

47

53

**wieder langsam anfangen****Presto** ♩=160

# 6. Csardas Modulee

Traditional

Arr: J. Johow 2014

**Andante**

8 **accel.**

14

20

25 **wieder langsam anfangen**

32

40 **Presto** ♩=160

46

52

57 **wieder langsam anfangen**

61 *accel.*

65

69

**Presto** ♩=160

73

79

85

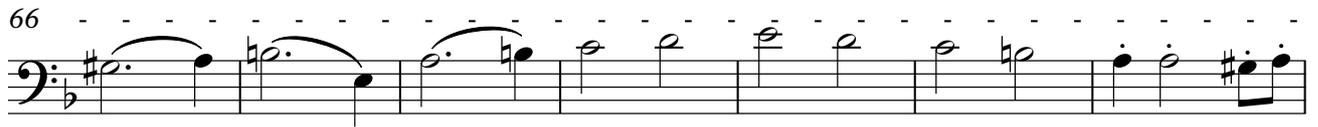
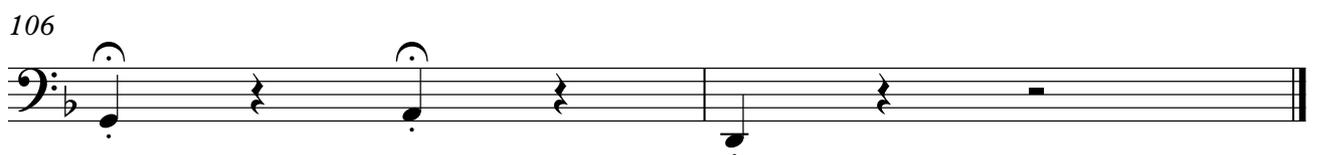
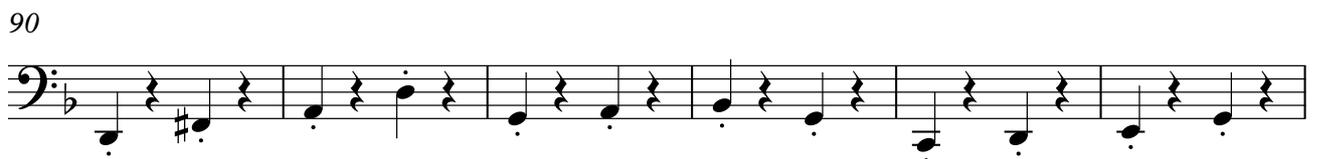
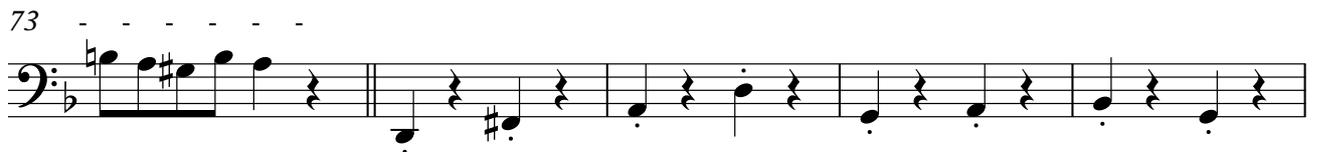
90

96

101

106



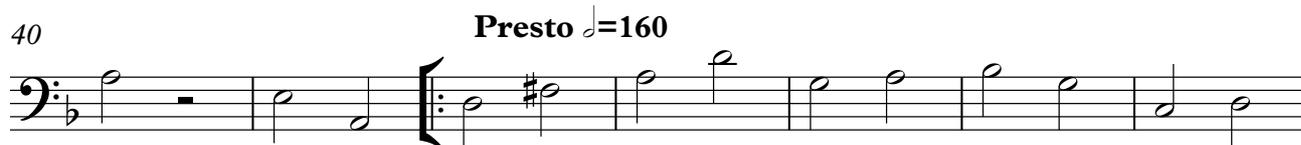
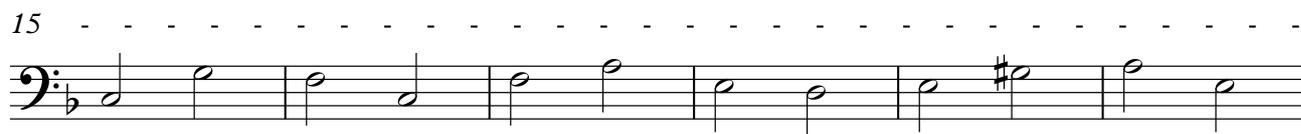
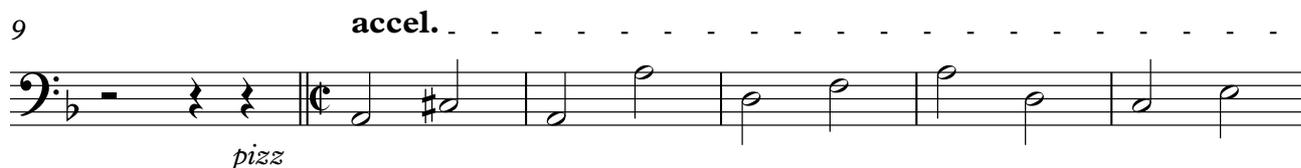
58 **wieder langsam anfangen****accel.** . . . . .**Presto** ♩=160

# 6. Csardas Modulee

Traditional

Arr: J. Johow 2014

**Andante**



58 **wieder langsam anfangen** **accel.** . . . .

65 . . . . .

**Presto** ♩=160

72 . . . . .

79

85

90

97

103